



## Welcome and Announcements

### Prelude/Candle Lighting

“Resting in God’s Arms”  
(M. Hayes)

Oxana Khramova

### Ring of the Bell

**\*Call to Worship** (\*Stand if you are able)

Leader: As we continue “Living Resistance”, let us remember:

**All: I am a human being. I am always arriving.**

Leader: Open our hearts, minds, and souls to welcome all,

**All: to feel, see, and hear our shared humanity.**

Leader: Holy Creator, lead us to find one another again

**All: to fill our need of connection, belonging, and healing as your beloveds.**

**\*Opening Prayer** (in unison)

God of all, turn us from the sin of segregation to the gift of integration, especially the ways we exclude and do not even realize. We are all your beloveds. May we continue to bravely, boldly, and proudly live into our mission statement of a welcoming, supportive, and safe community reaching out in love striving for peace, justice, and equity as Jesus taught. Amen.

**\*Opening Hymn**

“Morning Has Broken”

Hymnal #469

### Readings

Ellen Ochs

Psalm 43; Luke 8:26-39; “Stories from the Front Lines: ‘I Don’t See Your Disability’,” by Mary-France Winters

### Special Music

“Mosquito Dance”  
(B. Bartok)

Noah Anderson and Dean Langby

### Sermon

“Integration as Resistance”

Pastor René Mehlberg

### Transitional Music

“I’ve Got Peace Like a River”

Hymnal #368

### Prayers of the People

## Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory forever. Amen.**

## Offertory

**"Cushion Dance"**  
(B. Bartok)

Noah Anderson and Dean Langby

## \*Doxology

**Praise God from whom all blessings flow;  
Praise God all creatures here below;  
Praise God above ye heavenly host;  
Creator, Christ, and Holy Ghost. Amen.**

## \*Prayer of Dedication (in unison)

**Gracious God, we give you our gifts as symbols of our lives. Receive them with love, bless them with grace, and use them according to your will. Anoint us with your Spirit, give us the language of grace, and send us into the world aflame with your love, for the sake of blessing your world. Amen.**

## \*Closing Hymn

**"Help Us Accept Each Other"**

Hymnal #358

## \*Benediction

## \*Sung Benediction (unison)

**God be with you till we meet again;  
Loving counsels guide, uphold you,  
With a Shepherd's care enfold you:  
God be with you till we meet again.**

## Postlude

**"Hosanna, Loud Hosanna"**  
(arr. M. Hayes)

Oxana Khramova

*The flowers today are in celebration of Linda and Bill Olson's 60th wedding anniversary on June 19th.  
Congratulations!*

## Credits

- Call to Worship and Opening Prayer inspired by Living Resistance: An Indigenous Vision for Seeking Wholeness Every Day by Kaitlin B. Curtice, Grand Rapids, MI; Brazos Press 2023.
- Wildman, Terry M. First Nations Version: An Indigenous Bible Translation of the New Testament (p. 123). Kindle Edition.
- Mary-Frances Winters, "Stories from the Front Lines: 'I Don't See Your Disability,'" The Inclusion Solution, June 17, 2025, <https://theinclusionsolution.me/stories-from-the-front-lines-i-dont-see-your-disability-diversity-inclusion/>.
- Prayer of Dedication adapted from "Unfolding Light: Daily Reflections and Worship Resources" by Steve Garnaas Holmes; <https://unfoldinglight.net/2022/05/15/pentecost-june-5/>; used with permission.
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## This Week

**Friday, June 27, 10am: Refugia meeting, Room 1**

**Link to the full church calendar:** <https://www.menomonieucc.org/monthlycalendar>

## **Mission Statement of First Congregational United Church of Christ in Menomonie, WI**

We are called together:

To celebrate God's presence.

To help each person to grow in his or her relationship with God;

To create a welcoming and supportive community of all God's people, affirming the diversity of race, gender, age, sexual orientation, gender expression, and identity, social and economic status, and the differently abled;

To observe and share life's passages and our faith traditions;

To reach out in love seeking justice and peace;

And to tell the old story of Jesus and His love.

## **Land Acknowledgement**

Here we congregate on Ojibwe, Dakota, Menominee, Potawatomi, and Ho Chunk land. Generations of Indigenous people occupied and provided careful stewardship of this land long before Europeans arrived on these shores. The traumatic dispossession of this land by European immigrants and the displacement of countless individuals produced collective suffering that has repercussions for our Indigenous neighbors today. The original inhabitants of this land—known to some Indigenous peoples as Turtle Island—took seriously the Creator's call to be stewards of air, land, water, and creatures. With gratitude, we acknowledge the lessons we continue to learn from our Indigenous neighbors as we seek to be good stewards and pray for guidance in learning how to make reparations.

## **ONA Covenant**

We covenant as a congregation to welcome, celebrate, and include lesbian, gay, bisexual, transgender, queer, and questioning people and their families into the full life of our church. We take this stance publicly and proudly, knowing that silence is inadequate to confront the violent theology that is widespread throughout the Christian church. We covenant to support lesbian, gay, bisexual, transgender, queer, and questioning people and their families with our prayers, words, and actions.

# Morning Has Broken

469

BUNESSAN 5.5.5.4 D

Eleanor Farjeon, 1931

Gaelic melody  
Arr. Dale Grotenhuis, 1985

C Am Dm G Dm G C

1. Morn-ing has bro - ken Like the first morn - ing, Black-bird has  
 2. Sweet the rain's new fall Sun - lit from heav - en, Like the first  
 3. Mine is the sun - light! Mine is the morn - ing Born of the

Em Am Em F G C Am F C

spo - ken Like the first bird. Praise for the sing - ing! Praise for the  
 dew - fall On the first grass. Praise for the sweet - ness Of the wet  
 one light E - den saw play! Praise with e - la - tion, Praise ev - ery

Am G C G Am Dm G7 C

morn - ing! Praise for them, spring - ing Fresh from the Word!  
 gar - den, Sprung in com - plete - ness Where God's feet pass.  
 morn - ing, God's re - cre - a - tion Of the new day!

# I've Got Peace Like a River

368

African-American spiritual

7.7.11

African-American spiritual

1. I've got peace like a riv - er, I've got peace like a  
 2. I've got joy like a foun-tain, I've got joy like a  
 3. I've got love like an o - cean, I've got love like an

1  
 riv - er, I've got peace like a riv - er in - a my  
 foun-tain, I've got joy like a foun-tain in - a my  
 o - cean, I've got love like an o - cean in - a my

2  
 soul. I've got riv - er in - a my soul.  
 soul. I've got foun-tain in - a my soul.  
 soul. I've got o - cean in - a my soul.



## Help Us Accept Each Other

BARONITA 7.6.7.6 D

Fred Kaan, 1975

Doreen Potter, 1975

1. Help us ac - cept each oth - er As Christ ac - cept-ed us;  
 2. Teach us, O Lord, Your les - sons, As in our dai - ly life  
 3. Let Your ac - cep - tance change us, So that we may be moved  
 4. Lord, for to - day's en - coun - ters With all who are in need,

Teach us as sis - ter, broth - er, Each per - son to em - brace.  
 We strug - gle to be hu - man And search for hope and faith.  
 In liv - ing sit - u - a - tions To do the truth in love;  
 Who hun - ger for ac - cep - tance, For righ - teous - ness and bread,

Be pres - ent, Lord, a - mong us And bring us to be - lieve  
 Teach us to care for peo - ple, For all, not just for some,  
 To prac - tice Your ac - cep - tance Un - til we know by heart  
 We need new eyes for see - ing, New hands for hold - ing on:

## LIFE IN CHRIST

The musical score is written for a voice and piano. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef with the same key signature. The tempo is marked 'Moderato'. The lyrics are written below the vocal line. The score consists of two systems of music. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The score ends with a double bar line.

We are our - selves ac - cept - ed And meant to love and live.  
To love them as we find them Or as they may be - come.  
The ta - ble of for - give - ness And laugh - ter's heal - ing art.  
Re - new us with Your Spir - it; Lord, free us, make us one!

$\text{♩} = 66-72$